

**BALL STATE UNIVERSITY  
COLLEGE OF FINE ARTS**

**STATEMENT OF PROFESSIONAL ACTIVITIES SUBMITTED IN CONSIDERATION FOR  
PROMOTION TO THE RANK OF PROFESSOR  
OCTOBER 31, 2004**

**1. Name, Current Rank, Department**

Don P. Ester  
Associate Professor  
Music Education

**2. Education**

Ph.D. (Music Education)  
The University of Nebraska–Lincoln, 1992  
M.M. (Music Education)  
Southern Methodist University, Dallas, 1983  
B.M.E.  
Illinois Wesleyan University, Bloomington, 1980

**3. Curriculum Vitae (Professional History)**

|   |                                    |
|---|------------------------------------|
| Associate Professor of Music Education<br>Ball State University                             | 1992–Present<br>Muncie, Indiana    |
| Director of Music Ministries<br>Second Presbyterian Church                                  | 1989–1991<br>Bloomington, Illinois |
| Instructor of Music Education<br>University of Nebraska-Lincoln                             | 1988–1989<br>Lincoln, Nebraska     |
| Director of Choral Activities<br>Bloomington Public Schools                                 | 1984–1988<br>Bloomington, Illinois |
| Choral and Band Instructor, Grades 5-12<br>Virден Community School District                 | 1983–1984<br>Virден, Illinois      |
| Meadows Graduate Assistant<br>Southern Methodist University                                 | 1981–1983<br>Dallas, Texas         |
| General Music, Choral, and Band Instructor, Grades 5-12<br>Virден Community School District | 1980–1981<br>Virден, Illinois      |

Choir director and organist 1979–1980, 1985–1987  
 St. Luke Union Church Bloomington, Illinois

Assistant Director 1977–1980  
 Singing Y'ers Boy Choir - YMCA Bloomington, Illinois

#### 4. Teaching, Administrative History

##### 4.1 Teaching Responsibilities

##### 4.11 Credit Classes

##### 4.111 Ball State University

| <u>Course #</u> | <u>Title</u>  | <u>Semesters</u> |
|-----------------|---|------------------|
| MUSCH 351       | Women's Chorus  | 9                |
| MUSED 100       | Principles of Music Teaching  | 1                |
| MUSED 140       | Introduction To Music Education   | 3                |
| MUSED 200       | Principles of Music Teaching:<br>Seminar and Practicum                          | 3                |
| MUSED 258       | Vocal Techniques  | 8                |
| MUSED 265       | Basic Music for Classroom Teachers  | 7                |
|                 | Piano Laboratory Class correlated with MUSED 265                                | 7                |
| MUSED 340       | Teaching Music In The Elementary Classroom                                      | 1                |
| MUSED 350       | Field Experience  | 1                |
| MUSED 356       | Choral Methods (formerly 260)   | 16               |
| MUSED 365       | Teaching Music in the Elementary Classroom                                      | 9                |
| MUSED 396       | Choral Literature for School Ensembles  | 8                |
| MUSED 452       | Directing Musicals, Madrigals, and Jazz/Show Choirs                             | 3                |
| MUSED 457       | Specialized Approaches for Vocal-General  | 1                |
| MUSED 491       | Independent Study in Music Education  | 8                |
| MUSED 593       | Literature & Teaching Techniques for the<br>Middle School Choral Director       | 4                |
| MUSED 593       | Choral Rehearsal Techniques:<br>Developing Complete Musicians In Your HS Chorus | 1                |
| MUSED 593       | Choral Literature for School Ensembles  | 1                |
| MUSED 593       | Literature & Teaching Techniques for the<br>School Ensemble                     | 2                |
| MUSED 650       | Advanced Studies in Choral Music Education                                      | 2                |
| MUSED 668       | Research in Music I   | 3                |
| MUSED 743       | Music In Collegiate Education   | 3                |
| MUSPE 391       | Choral Laboratory   | 3                |
| HONRS 499       | Honors Project  | 2                |
| EDALG 470       | Supervision of Student Teaching   | 11               |

#### 4.1111 Evaluation of Teaching Responsibilities

Objective Evaluations on file:

University Core Instructor/Course evaluations:

Each semester Fall 1993–Present

CAFETERIA Instructor/Course evaluations:

Fall 1992; Spring 1993; Summer 1993

Subjective Evaluations on file:

Peer evaluations

Classroom Teaching

|                           |          |
|---------------------------|----------|
| Dr. Linda Pohly           | 10/20/04 |
| Dr. Kimberly (Burns) Inks | 10/20/04 |
| Dr. Marilyn Vincent       | 10/22/98 |
| Dr. Hans Sturm            | 10/21/98 |
| Dr. Marilyn Vincent       | 10/21/97 |
| Dr. Fritz Mountford       | 10/15/97 |
| Dr. Barbara Alvarez       | 10/25/96 |
| Dr. Barbara Alvarez       | 10/25/96 |
| Dr. Doug Amman            | 10/8/96  |
| Dr. Marilyn Vincent       | 10/3/96  |
| Dr. Doug Amman            | 10/17/95 |
| Dr. Gene Karjala          | 9/28/95  |
| Dr. Deborah Reinhardt     | 10/24/94 |
| Prof. Mary Hagopian       | 10/19/94 |
| Dr. Greg Steinke          | 10/20/94 |
| Dr. Gene Karjala          | 10/12/94 |
| Dr. Tim Smith             | 10/10/94 |
| Dr. Deborah Reinhardt     | 10/19/93 |
| Dr. Joe Buttram           | 10/5/93  |
| Dr. James Austin          | 10/4/93  |
| Dr. Gene Karjala          | 10/6/93  |
| Dr. Joe Buttram           | 10/6/92  |

Syllabus

|                      |          |
|----------------------|----------|
| Dr. Peter McAllister | 10/30/98 |
| Dr. Peter McAllister | 10/30/98 |
| Dr. Peter McAllister | 10/30/98 |
| Dr. Gene Karjala     | 10/22/93 |
| Dr. Tim Smith        | 10/20/93 |
| Dr. Marilyn Vincent  | 10/8/96  |

#### **4.112 University of Nebraska–Lincoln**

| <u>Title</u>                                      | <u>Semesters</u> |
|---|------------------|
| Principles of Secondary Education                 | 1                |
| Choral Music Methods and Curriculum               | 2                |
| Student Teaching Seminar                          | 2                |
| Foundations for Graduate Study in Music Education | 1                |
| Computer Applications in Music Education          | 1                |
| Supervision of Student Teachers                   | 2                |

#### **4.113 Bloomington High School**

| <u>Title</u>             | <u>Semesters</u> |
|--------------------------|------------------|
| A cappella Choir         | 8                |
| Concert Choir            | 8                |
| Freshman Choir           | 8                |
| Music Theatre            | 4                |
| Music Theory/History     | 4                |
| Elementary General Music | 6                |

#### **4.13 Doctoral Committees**

- Claire Scott
- \* Janet Polvino
- Karen Townsend
- \* Ann Wolfe
- \* Chris Lamb
- \* Steve Hendricks
- Melissa Zehr
- Joseph Eppink
- \* Ted Nichelson (Co-chair)
- \* Paul Geraci
- \* Deborah Stark

#### **4.14 Honors, Awards, and Special Recognitions for Teaching**

##### **1998 Ball State University Excellence in Teaching Award University-wide award given to three faculty members**

Colin B. Manahan Award for Outstanding Teaching at Bloomington  
High School 1987–1988

## 4.2 Administration

|  |   |
|--|---|
| <b>Area Coordinator of Music Education</b><br><b>Ball State University</b>         | <b>1998–Present</b><br><b>Muncie, Indiana</b> |
| <b>Primary Departmental Advisor</b><br><b>Ball State University</b>                | <b>2002–Present</b><br><b>Muncie, Indiana</b> |
| Co-Supervisor of Music Computer Lab<br>Ball State University                       | 2001–2003<br>Muncie, Indiana                  |
| Coordinator of All Grade Licensing Areas<br>Ball State University Teachers College | 1999–2000<br>Muncie, Indiana                  |
| Administration of Music Phase III Program<br>University of Nebraska-Lincoln        | 1988–1989<br>Lincoln, Nebraska                |
| Chair of Music Department<br>Bloomington Public Schools                            | 1987–1988<br>Bloomington, Illinois            |

## 5. Research, Scholarly Productivity, Creative Endeavors

### 5.1 Publications

#### 5.11 Books

Ball State University. (2000). *Evaluation of student teachers guidebook*. Phi Delta Kappa: Bloomington, Indiana.

**Member of 11-person authoring team**

#### 5.12 Articles

Ester, D. P. (2004). Raising the standards: Music teacher education in a performance-based world. *Journal of Music Teacher Education*, 14(1), 34-38.

**Refereed**

Ester, D. P. (2004). Music teacher preparation for the new millennium: A professional continuum. In E. Pontiff & A. Keating (Eds.), *Spotlight on transition to teaching music* (pp. 35–36). Reston, Virginia: MENC: The National Association for Music Education.

**Invited**

**This article was recognized for excellence and selected for reprint in this book. It was originally published in the *Indiana Musicator*, 54(3), 13–14.**

Ester, D. P. (2004). Assessing the assessment movement: Musings of a teacher education curriculum revision survivor. In *Conference Proceedings: 2004 Hawaii International Conference on Arts and Humanities*. ISSN# 1541–5899

**Refereed**

- Ester, D. P. (2001). INTASC: The universal language of teaching. *Indiana Musicator*, 56(4). **Invited**
- Ester, D. P. (2000). The CARE and feeding of students. *Indiana Musicator*, 56(1), 32–33. **Invited**
- Ester, D. P. (1999). How are your vital signs? *Indiana Musicator*, 55(1), 20–21. **Invited**
- Ester, D. P. (1998). Standards and the aesthetic experience. *Indiana Musicator*, 53(4), 20–22. **Invited**  
**Reprinted in December 1998 Utah State Music Educators Journal**
- Lindemann, C. (ed.). (1997). *Strategies for teaching: Guide for music methods classes*. Reston, Virginia: MENC: The National Association for Music Education. **Refereed**  
**Contributed seven strategies – all were selected for inclusion**
- Ester, D. P. (1997). Teaching vocal anatomy and function via HyperCard technology. *Contributions to Music Education*, 24(1), 91–99. **Refereed**  
**Cited twice in *The New Handbook of Research On Music Teaching and Learning* (2002)**
- Ester, D. P. (1997). Choral methods and the CMP model. *Journal of Music Teacher Education*, 6(2), 26–28. **Refereed**
- Ester, D. P. (1997). Raising the standards: Balancing performance and education. *Indiana Musicator*, 53(1), 10–11. **Invited**
- Ester, D. P. (1997). Raising the standards: Notating music. *Indiana Musicator*, 52(4), 10–11. **Invited**
- Ester, D. P. (1996). Raising the standards: Preparing music teachers and defending the arts. *Indiana Musicator*, 52(3), 16–17. **Invited**  
**Unsolicited letter of recognition for excellence from Dr. Paul Lehman, Past-President of MENC**
- Ester, D. P. (1996). Raising the standards: Improvising. *Indiana Musicator*, 52(1), 8–9. **Invited**
- Ester, D. P. (1996). Raising the standards: Composing music. *Indiana Musicator*, 52(4), 12–13. **Invited**
- Ester, D. P. (1996). Preparing music teachers for the 21<sup>st</sup> century: Block scheduling. *Indiana Musicator*, 52(3), 24–25. **Invited**  
**MENC National Office requested permission to post this article on the MENC web site (menc.org)**  
<http://www.menc.org/publication/articles/block/donestar.htm>.
- Ester, D. P. (1995). CAI, lecture, and student learning style: the differential effects of instructional method. *Journal of Research on Computing in Education*, 27(2), 129–140. **Refereed**
- Ester, D. P. (1995). Sight-singing systems: pros and cons. *Indiana Musicator*, 50(3), 12–13. **Invited**
- Ester, D. P. (1995). The more things change. *Indiana Musicator*, 50(4), 14. **Invited**
- Ester, D. P. (1994). Taking advantage of learning styles in the choral rehearsal. *Choral Journal*, 35 (4), 21–23. **Refereed**

- Ester, D. P. (1994). Setting the tone in middle school chorus. *Teaching Music*, 2(1), 34–35, 62. **Refereed**
- Ester, D. P. (1994). The design, development, and evaluation of Hyper Vocal Anatomy: Teaching laryngeal anatomy via CAI. *Journal of Research in Singing and Applied Vocal Pedagogy*, 18(1), 41–50. **Refereed**
- Cited in international presentation:** Richard S. Repp, Pre-service music teacher attitudes toward an Internet-based presentation of the McClosky technique for vocal relaxation. Technological Directions in Music Learning, 5<sup>th</sup> International Conference, San Antonio, Texas, January 30, 1998.

### 5.13 Choral Reviews

- Choral Journal*, Volume 37, Number 7, February 1997  
*Sanctus* - F. Haydn  
*Ave Maria* - C. Saint-Saens
- Choral Journal*, Volume 36, Number 9, April 1996  
*But Beautiful* - S. Zegree  
*When Lilacs Bloom'd* - R. Atteberry
- Choral Journal*, Volume 36, Number 5, December 1995  
*Christ is risen* - M. Mataranglo  
*Hosanna, son of David* - K. Bullington  
*Lo, He comes with clouds descending* - D. Hogan  
*O sons and daughters* - D. Hogan
- Choral Journal*, Volume 35, Number 7, February 1995  
*Herr, sei gnadig* - F. Mendelssohn  
*Ave, maris stella* - E. Grieg  
*Mach dich auf! werde Licht* - F. Mendelssohn  
*Der zweite Psalm* - F. Mendelssohn  
*Wachet auf! Ruft uns die Stimme* - F. Mendelssohn  
*Persischer Nachtgesang* - F. Silcher
- Choral Journal*, Volume 34, Number 8, March 1994  
*The Ballad of Santy Anno* - Emily Crocker (arr.)
- Choral Journal*, Volume 34, Number 7, February 1994  
*Christe and Sanctus*, Gioacchino Rossini  
*Eja, mater* - Gioacchino Rossini  
*Il candore in fuga* - Gioacchino Rossini  
*O salutaris hostia* - Gioacchino Rossini  
*Glory and Praise We Sing Before Him* - George Frideric Handel  
*Swell The Full Chorus* - George Frideric Handel

### 5.14 Computer Software

- Ester, D. P. (1993). *Hyper Vocal Anatomy*  
 A HyperCard-based CAI program focusing on the anatomy and physiology of the larynx as it relates to singing  
 “Shareware” used at 3 universities and 1 high school

## 5.2 Papers Read, Lectures

### 5.21 International

*Teaching Kids To Read and Notate Music*  
Hawaii-Pacific Music Education Research Symposium  
January 24, 2004, Honolulu, Hawaii **Refereed**

*Assessing the Assessment Movement: Musings of a Teacher Education Curriculum Revision Survivor*  
Hawaii International Conference on Arts and Humanities  
January 8, 2004, Honolulu, Hawaii **Refereed**

### 5.22 National

*Sound Connections: Developing Music Literacy Skills in the Choral Ensemble*  
59<sup>th</sup> National Biennial In-Service Conference of MENC  
April 15, 2004, Minneapolis, MN **Refereed**

*Meeting the Challenge: Effecting Change in Music Teacher Preparation Programs – Group Facilitator*  
Pre-Conference Focus Session on Teacher Education  
59<sup>th</sup> National Biennial In-Service Conference of MENC  
April 14, 2004, Minneapolis, MN **Invited**

*Keep the Boys (and Girls) Singing*  
2003 South Dakota Music Educators Convention  
February 14, 2003, Brookings, SD **Refereed**

*Developing Sight-Singing Skills in the Choral Rehearsal*  
2003 South Dakota Music Educators Convention  
February 14, 2003, Brookings, SD **Refereed**

*Introduction to Electronic Portfolios*  
2003 Wisconsin Music Educators Convention  
October 29, 2003, Madison, WI **Invited**

*Authoring and Publishing Electronic Portfolios*  
2003 Wisconsin Music Educators Convention  
October 30, 2003, Madison, WI **Invited**

*Raising The Standards: Music Teacher Education in a Performance-Based World*  
58<sup>th</sup> National Biennial In-Service Conference of MENC  
April 10, 2002, Nashville, TN **Refereed**

*Comprehensive Musicianship Through Performance*  
 Keynote Presentation  
 Nebraska In-Service Music Conference  
 November 19, 1999, Lincoln, NE **Invited**

*The Adolescent Voice*  
 Nebraska In-Service Music Conference  
 November 19, 1999, Lincoln, NE **Invited**

*Putting Education Back in Music Education*  
 Nebraska In-Service Music Conference  
 November 20, 1999, Lincoln, NE **Invited**

*Making The Grade In Music Classes and Ensembles*  
 Nebraska In-Service Music Conference  
 November 20, 1999, Lincoln, NE **Invited**

*The National Standards and Assessment for Music Classes and Ensembles*  
 Keynote Presentation  
 1998 South Dakota Music Educators State Convention  
 February 12, 1998, Brookings, SD **Invited**

*Building Vocal Technique*  
 1998 South Dakota Music Educators State Convention  
 February 13, 1998, Brookings, SD **Invited**

*Choral Clinic*  
 1998 South Dakota Music Educators State Convention  
 February 13, 1998, Brookings, SD **Invited**

*Choral Methods and the CMP Model: Teaching Your Students To Fish*  
 National Retreat for Choral Music Education  
 May 24, 1996, Monticello, IL **Refereed**

*Choral Music Teacher Education: Group Discussion Leader*  
 National Retreat for Choral Music Education  
 May 25, 1996, Monticello, IL **Invited**

*Teaching Vocal Anatomy and Function Via HyperCard Technology*  
 55<sup>th</sup> National Biennial In-Service Conference of MENC  
 April 19, 1996, Kansas City, MO **Refereed**

*Putting the Education Back in Music Education Part I: Philosophy, Standards,  
 and Comprehensive Musicianship*  
 1996 South Dakota In-Service Music Conference  
 Feb. 9, 1996, Brookings, SD **Invited**

- Putting the Education Back in Music Education Part II:  
Improvising and Reading*  
1996 South Dakota In-Service Music Conference  
Feb. 9, 1996, Brookings, SD **Invited**
- Putting the Education Back in Music Education - Collegiate Breakfast:  
Focusing on the Standards*  
1996 South Dakota In-Service Music Conference  
Feb. 10, 1996, Brookings, SD **Invited**
- Putting the Education Back in Music Education Part II—Elementary Music:  
Singing and Composing*  
1996 South Dakota In-Service Music Conference  
Feb. 10, 1996, Brookings, SD **Invited**  
**Unsolicited letter of recognition for excellence from  
Dr. Paul Lehman, Past-President of MENC**
- Teaching Vocal Anatomy and Function via HyperCard Technology*  
1995 Technological Directions in Music Education Conference  
January 27, 1995, San Antonio, TX **Refereed**
- A Comparison of Two Methods of Teaching Vocal Anatomy and  
Function to College Musicians: A Pilot Study*  
Illinois Music Educators State Convention  
January 1992, Peoria, IL **Refereed**
- Applications of Research on Vocal Resonance*  
Nebraska Music Educators State Convention  
November 1991, Kearney, NE **Refereed**
- 5.22 Regional**
- Concerns of Music Teacher Educators*  
2003 North Central Regional MENC Convention  
January 24, 2003, Cleveland, OH **Refereed**
- Mentoring Music Educators*  
2003 North Central Regional MENC Convention  
January 25, 2003, Cleveland, OH **Refereed**
- Raising The Standards: An Innovative Music Teacher Education Curriculum*  
2001 College Music Society Great Lakes Regional Convention  
March 31, 2001, Alliance, OH **Refereed**
- New Directions in Pre-Student Teacher Experiences*  
1999 North Central Regional MENC Convention  
February 5, 1999, Cincinnati, OH **Refereed**

*Putting Education Back in Music Education*  
1995 North Central Regional MENC Convention  
January 14, 1995, Indianapolis, IN **Refereed**

*CAI, Lecture, and Student Learning Style: The Differential Effects of Instructional Method*  
1995 North Central Regional MENC Convention  
January 14, 1995, Indianapolis, IN **Refereed**

*Developing Sight-Singing Skills in the Choral Rehearsal*  
1995 North Central Regional MENC Convention  
January 13, 1995, Indianapolis, IN **Refereed**

*Teaching Portfolios: Packaging Your Professional Skills*  
Discussion panel member  
1995 North Central Regional MENC Convention  
January 13, 1995, Indianapolis, IN **Invited**

### **5.23 State**

*Current Issues in Music Education*  
2003 Indiana First Year Music Teacher Inservice  
November 7, 2003, Indianapolis, IN **Invited**

*Standards and Assessment in Music Education*  
2002 Indiana First Year Music Teacher Inservice  
November 8, 2002, Indianapolis, IN **Invited**

*Directing School Musicals*  
2002 Indiana Music Educators Association Convention  
January 18, 2002, Indianapolis, IN **Refereed**

*Licensure and Renewal*  
2002 Indiana Music Educators Association Convention  
January 18, 2002, Indianapolis, IN **Refereed**

*Ear Training and Sight Reading*  
2002 Indiana Music Educators Association Convention  
January 19, 2002, Indianapolis, IN **Refereed**

*Society For Music Teacher Education Open Forum*  
2001 Indiana Music Educators Association Convention  
January 13, 2001, Indianapolis, IN **Refereed**

|   |                 |
|---|-----------------|
| <i>New Licensing Patterns</i><br>2001 Indiana Music Educators Association Convention<br>January 13, 2001, Indianapolis, IN  | <b>Refereed</b> |
| <i>Comprehensive Musicianship Through Performance</i><br>2001 Indiana First Year Music Teacher Inservice<br>November 1, 2001, Indianapolis, IN  | <b>Invited</b>  |
| <i>New Licensing Patterns</i><br>2000 Indiana Music Educators Association Convention<br>January 14, 2000, Indianapolis, IN  | <b>Refereed</b> |
| <i>Society For Music Teacher Education Open Forum</i><br>2000 Indiana Music Educators Association Convention<br>January 14, 2000, Indianapolis, IN  | <b>Refereed</b> |
| <i>Getting Started with Vocal Jazz</i><br>2000 Indiana Music Educators Association Convention<br>January 14, 2000, Indianapolis, IN   | <b>Refereed</b> |
| <i>Keep the Boys (and Girls) Singing: Strategies For Success<br/>With Middle School Chorus</i><br>2000 Indiana Music Educators Association Convention<br>January 15, 2000, Indianapolis, IN | <b>Refereed</b> |
| <i>Standards for Dummies</i><br>2000 Indiana Music Educators Association Convention<br>January 15, 2000, Indianapolis, IN   | <b>Refereed</b> |
| <i>The IPSB Standards and Implications for<br/>Teacher Education Programs in Indiana</i><br>2000 Indiana State Physical Educators Meeting<br>January 27, 2000, Turkey Run, IN               | <b>Invited</b>  |
| <i>Establishing A Community Choir</i><br>1999 Indiana Choral Directors Association Convention<br>July 20, 1999, Indianapolis, IN  | <b>Invited</b>  |
| <i>Developing Music Literacy in the Choral Rehearsal</i><br>1999 Indiana Music Educators Association Convention<br>January 16, 1999, Indianapolis, IN                                       | <b>Refereed</b> |
| <i>Ten Minutes To Musicianship</i><br>1998 Indiana Music Educators Association Convention<br>January 17, 1998, Indianapolis, IN   | <b>Refereed</b> |
| <b>Cited for excellence in the 1998 <i>Notation</i>, the journal of the<br/>Indiana Choral Directors Association</b>  |                 |

*Developing Vocal Technique and Music Literacy in the Elementary Choir*  
1998 Summer Meeting of the Indiana General Music Educators Association  
June 13, 1998, Anderson University, Anderson, IN **Invited**

*Teaching Kids To Sing*  
1997 Indiana Music Educators Association Convention  
January 18, 1998, Indianapolis, IN **Refereed**

*Society for Music Teacher Education: Issues in Teacher Education*  
Session coordinator  
1997 Indiana Music Educators Association Convention  
January 18, 1997, Indianapolis, IN **Invited**

*Teaching In The Block Schedule*  
Content Area Presenter at the Penn High School Staff Development Inservice  
March 28, 1996, Mishawaka, IN **Invited**

*Putting It Together: Directing the High School Musical*  
1996 Indiana Music Educators Association Convention  
January 13, 1996, Indianapolis, IN **Refereed**

*Share the Experience: The IMEA Middle School Non-competitive Festival*  
1996 Indiana Music Educators Association Convention  
January 13, 1996, Indianapolis, IN **Invited**

*Preparing Music Teachers for the Next Century: A Shared Responsibility*  
1996 Indiana Music Educators Association Convention  
January 12, 1996, Indianapolis, IN **Refereed**

*The Adolescent Voice*  
1994 Indiana Choral Directors Association Convention  
July 26, 1994, Indianapolis, IN **Refereed**

*Comprehensive Musicianship Through Performance in the Choral Rehearsal*  
1994 Indiana Music Educators State Convention  
January 15, 1994, Indianapolis, IN **Refereed**

*The Effectiveness of CAI and Lecture As Instructional Strategies For Teaching Vocal Anatomy and Function To Undergraduate Music Students with Different Learning Styles*  
1993 Indiana Music Educators State Convention  
January 16, 1993, Indianapolis, IN **Refereed**

## 5.24 Local

### *Block Scheduling in the Public Schools*

A lecture presentation for the Ball State University CMENC Chapter  
March 13, 1996, Muncie, IN

### *How the Adolescent Voice Really Works*

A lecture presentation for the Ball State University CMENC Chapter  
October 6, 1992, Muncie, IN

## 5.3 Unpublished Creative Works

### *Sound Connections*

A textbook focusing on the teaching of music literacy skills in the choral ensemble  
**GIA publications has accepted the prospectus and requested additional chapters**

### *The impact of a school loaner-instrument program on the attitudes and achievement of low-income students*

Principal Author (with Dr. Kristin Turner)  
Article submitted to *Journal of Research in Music Education*. Reston, Virginia: MENC:  
The National Association for Music Education.

**2003–2004 MENC funded research project (only one awarded annually)**

### *Community Fanfare* for chorus and orchestra (2002)

Don Ester, lyricist Brian Eckstein, composer Jody Nagel, arranger  
**Premiered at the Opening Ceremonies, 2002 UniverCity**

### *Mainstreaming and Music: Elementary Music Teachers Perceptions* (1992)

### *The Assessment of Learning In Higher Education* (1991)

### *A Discussion and Analysis of Johannes Brahms' A German Requiem* (1990)

### *Applications of Research on Vocal Resonance* (1990)

### *The Development of An Instructional Unit on the Evaluation and Selection of Music for the Secondary School Ensemble* (1988)

### *A Comparison of Three Editions of Josquin's Missa Pange Lingua* (1988)

## 5.4 Solo Concerts, Recitals

### 5.41 National

#### **Member (by audition) of the Robert Shaw Festival Chorus**

#### ***A German Requiem – Johannes Brahms***

November 1990, Carnegie Hall, New York

## **5.42 Local**

### ***The Mikado - Sang role of Ko-Ko***

Muncie Symphony Orchestra & Ball State University Opera Production  
February 18, 2001, Emens Auditorium, Muncie, IN  
[See review in P&T Binder](#)

Solo Vocal Recital

March 1991, Second Presbyterian Church, Bloomington, Illinois

Solo Vocal Recital

December 1990, Second Presbyterian Church, Bloomington, Illinois

Solo Vocal Recital

December 1989, Second Presbyterian Church, Bloomington, Illinois

## **5.5 Conducting**

### **5.51 International**

#### ***2003 Japan Tour—White River Youth Choir***

Founder & Artistic Director of the White River Youth Choir  
June 10–20, 2003

Performances in Nagoya, Okazaki, Kyoto, and at Aichi University

#### ***1999 Brazil Tour—White River Youth Choir***

Founder & Artistic Director of the White River Youth Choir  
June 15–July 2, 1999

Performances throughout Rio Grande do Sul including Unisinos  
University, Live Regional Radio, and Live National Television

### **5.52 National**

#### ***2003 South Dakota All-State Children's Honor Choir***

Guest Conductor

February 13, 2003, Brookings, SD

#### ***2001 Tour of Eastern United States—White River Youth Choir***

Founder & Artistic Director of the White River Youth Choir  
June 18-25, 2001

Performances included a performance for Admiral Joseph Stewart and  
The US Merchant Marine Academy

### 5.53 State

*2004 Area I Circle The State With Song Elementary School Festival Choir*

Guest Conductor/Clinician

March 6, 2004, Highland, IN

*White River Youth Choir*

Command Performance for Admiral Joseph Stewart

Founder & Artistic Director of the White River Youth Choir

February 21, 2004, Indianapolis, IN

*2003 Area IV Circle The State With Song Middle School Festival Choir*

Guest Conductor/Clinician

February 22, 2003, Anderson, IN

*South Adams High School Choral Festival*

Guest Conductor/Clinician

Feb. 27, 2003, Berne, IN

*Westview High School Choral Festival*

Clinician

March 24, 2003, Topeka, IN

*2002 Area IV Circle The State With Song Middle School Festival Choir*

Guest Conductor/Clinician

February 9, 2002, Wabash, IN

*2002 Area VI Circle The State With Song Elementary Festival Choir*

Guest Conductor/Clinician

February 16, 2002, New Castle, IN

*2002 Hamilton Southeastern High School Regional Choral Festival*

Guest Conductor/Clinician

March 5, 2002, Fishers, IN

*2002 Anderson Eastside Middle School Festival*

Guest Conductor/Clinician

February 25, 2002, Anderson, IN

*2001 Indiana Northwest District Choral Festival*

Guest Conductor/Clinician

March 15, 2001, Logansport, IN

*Anderson Area Children's Choir*

Guest Conductor/Clinician

Feb. 24, 2001, Anderson, IN

*Pendleton Elementary School Spring Festival*  
Guest Conductor/Clinician  
March 20, 2000, Pendleton, IN

*2000 Area II Circle The State With Song Elementary Festival Choir*  
Guest Conductor/Clinician  
February 19, 2000, Ft. Wayne, IN

*2000 Area IIIA Circle The State With Song Elementary Festival Choir*  
Guest Conductor/Clinician  
February 26, 2000, Rochester, IN

*2000 Seymour Elementary Choral Festival*  
Guest Conductor/Clinician  
May 9, 2000, Seymour, IN

*1999 Area IIA Circle The State With Song Middle School Festival Choir*  
Guest Conductor/Clinician  
February 13, 1999, South Bend, IN

*1999 Area VII Circle The State With Song Elementary School Festival Choir*  
Guest Conductor/Clinician  
March 6, 1999, Vincennes, IN

*1999 IMEA High School Non-competitive Choral Festival*  
Clinician  
April 10, 1999, Shelbyville, IN

*1999 Howard County Choral Festival*  
Guest Conductor/Clinician  
March 17, 1999, Kokomo, IN

***1999 Indiana All-State Children's Honor Choir***  
Guest Conductor  
January 14-15, 1999, Indianapolis, IN

*Huntington Children's Choir*  
Guest Conductor/Clinician  
August 7, 1998, Huntington, IN

***White River Youth Choir—Invited Performance***  
Delta Kappa Gamma Educational Honorary State Convention  
Founder & Artistic Director of the White River Youth Choir  
April 25, 1998, Muncie, IN

*1998 Decatur County Choral Festival*  
Guest Conductor/Clinician  
March 17, 1998, Greensburg, IN

*1998 IMEA Middle School Non-competitive Choral Festival*  
Clinician  
March 14, 1998, Anderson, IN

*1998 IMEA Middle School Non-competitive Choral Festival*  
Clinician  
March 7, 1998, Seymour, IN

*Area I Circle The State With Song Middle School Festival Choir*  
Guest Conductor/Clinician  
February 21, 1998, Michigan City, IN

*Area III Circle The State With Song Elementary School Festival Choir*  
Guest Conductor/Clinician  
February 14, 1998, Crawfordsville, IN

***White River Youth Choir—Invited Performance***  
**1998 Indiana Music Educators Convention**

Founder & Artistic Director of the White River Youth Choir  
January 17, 1998, Indianapolis, IN

***1998 Indiana All-State Children's Honor Choir***

Guest Conductor  
January 15-16, 1998, Indianapolis, IN

***White River Youth Choir—Invited Performance***  
**Sigma Delta Pi Education Honorary State Convention**

Founder & Artistic Director of the White River Youth Choir  
May 3, 1997, Muncie, IN

*1997 IMEA High School Non-competitive Choral Festival*  
Clinician  
April 12, 1997, Indianapolis, IN

*1997 Decatur County Choral Festival*  
Guest Conductor/Clinician  
March 18, 1997, Greensburg, IN

*1997 Indiana Northwest District Choral Festival*  
Guest Conductor/Clinician  
March 15, 1997, South Newton HS, IN

*Area IV Circle The State With Song Elementary School Festival Choir*  
Guest Conductor/Clinician  
February 22, 1997, Manchester College

*37<sup>th</sup> Annual Turkey Run District Choral Festival*  
Guest Conductor/Clinician  
April 23, 1996, Turkey Run High School, IN

*Vision 2000 Youth Choir: A Celebration of the United Methodist Church,*  
North Indiana Conference  
Guest Conductor  
March 30, 1996, The Joyce Athletic and Convocation Center,  
Notre Dame University

*1996 IMEA Middle School Non-competitive Choral Festival*  
Clinician  
March 16, 1996, Anderson, IN

*Area VI Circle The State With Song Middle School Festival Choir*  
Guest Conductor/Clinician  
February 12, 1996, Richmond, IN

*South Adams High School Choral Festival*  
Guest Conductor/Clinician  
November 21, 1995, Bern, IN

*Anderson Eastside Middle School Festival*  
Guest Conductor/Clinician  
November 4, 1995, Anderson, IN

*1995 IMEA Middle School Non-competitive Choral Festival*  
Guest Conductor/Clinician  
March 11, 1995, Indianapolis, IN

*1995 Indiana Northwest District Choral Festival*  
Guest Conductor/Clinician  
March 10, 1995, Plymouth, IN

*Area IV Circle The State With Song Middle School Festival Choir*  
Guest Conductor/Clinician  
February 25, 1995, Manchester College, IN

*Area II Circle The State With Song Middle School Festival Choir*  
Guest Conductor/Clinician  
February 18, 1995, Manchester College, IN

*Clinton County Choral Festival*  
Guest Conductor/Clinician  
October 24, 1995, Clinton Prairie, IN

*Southwestern Indiana Song Fest*  
Guest Conductor/Clinician  
October 3, 1995, Washington, IN

*1994 IMEA Middle School Non-competitive Choral Festival*  
Clinician  
March 12, 1994, Anderson, IN

*34<sup>th</sup> Annual Turkey Run District Choral Festival*  
Guest Conductor/Clinician  
April 27, 1993, Turkey Run High School, IN

*Lake County Choral Festival*  
Guest Conductor/Clinician  
March 10-11, 1993, Merrillville, IN

*Area IIIA Circle The State With Song Middle School Festival Choir*  
Guest Conductor/Clinician  
February 20, 1993, Logansport, IN

**State Events while employed in Illinois**

***Rosemary Clooney's White Christmas***  
**Director of Invited Guest Choir**  
December 1991, Normal, IL

*Illinois ELCA Synod Convention*  
Guest conductor for Festival Choir and Brass Ensemble  
June 1990, Springfield, IL

*Illinois Music Education Association District IV Jazz Festival*  
Guest Conductor/Clinician  
November 1987, Jacksonville, IL

*Illinois Conference Music Festival*  
Guest Conductor/Clinician  
March 1987, Washington, IL

*Wilmington Music Festival*  
Guest Conductor/Clinician  
January 1987, Wilmington, IL

*St. Joseph Elementary Choral Festival*  
Guest Conductor/Clinician  
March 1986, St. Joseph, IL

**5.54 Local**

***Muncie Symphony Orchestra Holiday Concert***

Guest Conductor  
December 6, 2003, Emens Auditorium, Muncie, IN

***A Hometown Christmas***

**Featured Conductor - White River Youth Choir**

December 13, 2003, Emens Auditorium, Muncie, IN

***The Mikado***

**Prepared Opera Chorus**

Muncie Symphony Orchestra & Ball State University Opera Production  
February 18, 2001, Emens Auditorium, Muncie, IN

***Muncie Symphony Orchestra—“The Planets” by Holst***

**Prepared Women’s Chorus**

November 19, 2000, Emens Auditorium, Muncie, IN

***Muncie Symphony Orchestra—“Hodie” by Vaughan Williams***

**Prepared Treble Chorus**

December 9, 2001, Emens Auditorium, Muncie, IN

***The White River Youth Choir 1994–2004***

**Founder & Artistic Director**

Established the organization in 1994

Guided to present status with two choirs and over 100 singers

Two international performing tours, one national performing tour

**2003–2004 Season**

Dec. 6 Guest appearance with Muncie Symphony Orchestra

Dec. 13 Featured ensemble in *A Hometown Christmas*, Emens

Feb. 21 **Command Performance for Admiral Joseph Stewart**

Additional Performances: Dec. 15, May 10

**2002–2003 Season**

Sept. 22 UniverCity Opening Ceremonies  
with Muncie Sym. Orch. & Johsei Choir of Okazaki, Japan  
**World Premier: *Community Fanfare***

Sept. 25 UniverCity Main Tent Event

Oct. 13 Guest appearance with Masterworks Chorale

Dec. 3 **Invited performance for Mike Pence, U.S. Congressman**

June 10–20 ***2003 Japan Tour***

Nagoya, Okazaki, Kyoto, Aichi University

Additional Performances: Dec. 5, Dec. 6, Dec. 7, Dec. 15, May 12, June 9

2001–2002 Season

- Dec. 9 Guest appearance with Muncie Symphony Orchestra  
Feb. 10 Joint concert with Anderson Area Children’s Choirs  
Additional Performances: Dec. 14, Dec. 17, March 17, May 8, May 13

2000–2001 Season

- Oct. 12 Guest appearance for Ball State Homecoming Event  
Nov. 6 Joint performance with Chicago Children’s Choir  
Dec. 9 Guest appearance with Muncie Symphony Orchestra  
April 24 Guest appearance with Ball State Choirs  
June 18–25 *2001 Tour of Eastern United States*

*Invited performance for Admiral Joseph Stewart  
and The US Merchant Marine Academy*

Additional Performances: Nov. 21, Dec. 18, Apr. 10, May 9, May 14

1999–2000 Season

- Sept. 28 Brazil Fest Performance  
Nov. 11 Invited performance for Indiana Partners of The Americas  
Feb. 26 *Command Performance for Admiral Joseph Stewart*  
April 24 Guest appearance with Ball State Choirs

Additional Performances: Oct. 6, Dec. 4, Dec. 13, Apr. 15, Apr. 28,  
May 11, May 13

1998–1999 Season

- Dec. 13 Guest appearance with Masterworks Chorale  
Dec. 15 Invited performance for Muncie Kiwanis  
April 27 Guest appearance with Ball State Choirs  
June 15 – *1999 Brazil Tour*  
July 2 *Performances throughout Rio Grande do Sul*

*including Unisinos University, Live Regional  
Radio, and Live National Television*

Additional Performances: Nov. 21, Dec. 14, Feb. 25, Mar. 14, May 17,  
May 22, June 13

1997–1998 Season

- Sept. 9 United Way Kick-off Luncheon  
Sept. 12 Guest appearance with John Rundell, Organist  
Dec. 5 Guest appearance with Muncie Symphony Orchestra  
Jan. 17 *Invited performance - Indiana Music Educators Convention*  
Apr. 25 *Delta Kappa Gamma Educational Honorary State  
Convention*

Apr. 28 Guest appearance with Ball State Choirs

Additional Performances: Nov. 25, May 18

1996–1997 Season

- Sept. 5 World Triathlon Opening Ceremonies  
Dec. 7 Guest appearance with Muncie Symphony Orchestra  
Dec. 13 Guest appearance with Kevin Purrone and Hans Sturm  
Apr. 28 Guest appearance with Ball State Choirs  
May 3 *Sigma Delta Pi Education Honorary State Convention*

Additional Performances: Nov. 12, Nov. 24, Dec. 14, Dec. 16, Jan. 23,  
May 19

1995–1996 Season

Sept. 13 Muncie Retired Teacher's Association  
Sept. 23 Indiana General Music Educators Fall Workshop  
Apr. 21 Guest appearance with Ball State Choirs  
Additional Performances: Dec. 14, Dec. 18, May 9, May 20

1994–95 Season

Dec. 10 Guest appearance with Muncie Symphony Orchestra  
April 18 Guest appearance with Ball State Choirs  
July 2 In concert with Jane Rivar at The 1995 Riverfest  
Additional Performances: Dec. 14, May 3

*The Ball State University Women's Chorale*

**Director 1996–2000**

Guided this ensemble through a period of significant improvement in numbers (from 35 to 70) and artistic quality.

2000–2001 Season

Feb. 18 *The Mikado* - Opera Chorus  
Additional Performances: Oct. 8, Dec. 6

1999–2000 Season

Nov. 19 Holst's *The Planets* with Muncie Symphony Orchestra  
Additional Performances: Oct. 10, Dec. 8, Feb. 27, Apr. 24,

1998–1999 Season

Oct. 18, Nov. 7, Dec. 2, Feb. 28, Apr. 26

1997–1998

Oct. 19, Dec. 2

1996–1997

Oct. 13, Dec. 2, Feb. 23, April 28

*Mass Children's Choir at Muncie ThankSinging Festival*

Guest Conductor

November 5, 1995, Muncie, IN

*Mass Children's Choir at Muncie ThankSinging Festival*

Guest Conductor

November 6, 1994, Muncie, IN

*Sounds of Christmas*

Director of Youth Choir

December 1990, Bloomington, Illinois

*Illinois Wesleyan University Christmas Choral Concert*

Director of Guest Choir

December 1990, Bloomington, Illinois

## 5.6 Funded Grants

*The Impact Of A School Loaner-Instrument Program On The Attitudes And Achievement Of Low-Income Students*

Don Ester, Principal Investigator Kristin Turner, Co-Investigator

**2003–2004 MENC funded research project \$4000**

The Music Educators National Conference awards only one grant each year  
Recognized by the Society for Research in Music Education at the annual meeting  
April 16, 2004

*Redefining Music Education at Ball State University* \$15,000

Co-written with Dr. Peter McAllister  
1998-99 E.B. Ball Grant

*The Comparative Effectiveness of CAI, Lecture, and Combined Approaches to Teaching Vocal Anatomy*

Ball State University New Faculty Research Grant \$1000  
Funded January 11, 1993

## 5.7 Work in Progress

### 5.71 Contracted Publications in Progress

*Leadership in Music Teacher Education: A New Role for SMTE*

**Article contracted for publication in the Spring 2005 issue of *Journal of Music Teacher Education***

### 5.72 Lectures in Progress

*Sound Connections: Developing Music Literacy Skills in the Choral Ensemble*  
2005 Indiana Choral Directors Convention  
July 20-22, 2005, Indianapolis, IN **Invited**

*Future Directions for Music Teacher Preparation*  
2005 North Central Regional MENC Convention  
January 21–22, Ann Arbor, MI **Refereed**

*Sound Connections: Developing Music Literacy Skills in the Choral Ensemble*  
2005 Indiana Music Educators Association Convention  
January 13–15, Indianapolis, IN **Refereed**

*Choral Reading Session: Elementary and Middle School Literature*  
2005 Indiana Music Educators Association Convention  
January 13–15, Indianapolis, IN **Invited**

*The Impact Of A School Loaner-Instrument Program On The Attitudes And Achievement Of Low-Income Students*  
Results of 2003–2004 MENC funded research project  
To be presented at the 60<sup>th</sup> National Biennial In-Service Conference of MENC  
April 2006 **Refereed**

#### **5.74 Conducting in Progress**

Anderson Area Youth Choral  
Guest Clinician  
November 13, 2004, Anderson, IN

*Indiana All-State Children's Honor Choir*  
Guest Conductor  
January 13–14, 2005, Indianapolis, IN

Area IV Circle The State With Song Elementary School Festival Choir  
Guest Conductor/Clinician  
February 12, 2005, Wabash, IN

Area IIIA Circle The State With Song Elementary School Festival Choir  
Guest Conductor/Clinician  
February 19, 2005, Plymouth, IN

Wilson Middle School & Southside High School Choral Festival  
Guest Conductor/Clinician  
April 7, 2005, Muncie, IN

White River Youth Choir 2004–2005 Concert Series  
Family & Consumer Science Educators  
State Convention Nov. 3, 2004  
ThankSinging Festival Nov. 7, 2004  
Winter Concert Dec. 13, 2004  
Muncie Symphony Orchestra Dec. 4, 2004  
A Hometown Christmas Dec. 11, 2004  
Spring Concert May 9, 2005  
2005 Tour of Western United States June 10–19, 2005

#### **5.8 Consulting**

Anderson Middle School Music Department Staff Inservices  
Standards and Assessment in Music Education  
March 5 & April 2, 2003

Carmel Middle School Music Department Staff Inservice  
Standards and Assessment in Music Education  
April 24, 2001

Goshen College Music Education Department  
Indiana Professional Standards Board requirements, Unit Assessment System  
Fall 2000

Jay County School Corporation  
School Corporation Curriculum Guide Development and Assessment  
1998–1999

Indiana Professional Standards Board Fine Arts Advisory Board  
Expert Testimony  
June 1996

Penn High School  
Block Scheduling  
March 1996

## **5.9 Professional Growth**

### **5.91 Attendance at Professional Meetings**

#### **International Music Education Policy Symposium—Invited Participant** April 17–18, 2004, Minneapolis, MN

- \* 59<sup>th</sup> National Biennial In-Service Conference of MENC  
April 15, 2004, Minneapolis, MN
- \* Hawaii-Pacific Music Education Research Symposium  
January 24, 2004, Honolulu, Hawaii
- \* Hawaii International Conference on Arts and Humanities  
January 8, 2004, Honolulu, Hawaii
- \* 2003 Wisconsin Music Educators Conference  
Oct. 29–30, 2003
- \* 2003 South Dakota In-Service Music Conference  
Feb. 13–14, 2003
- \* North Central MENC Regional Convention  
Jan. 24–25, 2003, Cleveland  
Indiana Music Educators Association State Convention  
Jan. 17–18, 2003, Indianapolis
- \* 58<sup>th</sup> National Biennial In-Service Conference of MENC  
April 10–11, 2002, Nashville
- \* Indiana Music Educators Association State Convention  
Jan. 18–19, 2002, Indianapolis
- \* 2001 College Music Society Great Lakes Regional Convention  
March 31, 2001, Alliance, OH
- \* Indiana Music Educators Association State Convention  
Jan. 12–13, 2001, Indianapolis
- \* Indiana Music Educators Association State Convention  
Jan. 14–15, 2000, Indianapolis
- \* Nebraska In-Service Music Conference  
November 19–20, 1999

- \* North Central MENC Regional Convention  
Feb. 5, 1999, Cincinnati
- \* Indiana Music Educators Association State Convention  
Jan. 15–16, 1999, Indianapolis
- \* 1998 Indiana General Music Educators Association State Convention  
June 13, 1998
- \* 56<sup>th</sup> National Biennial In-Service Conference of MENC  
April 15–18, 1998, Phoenix
- \* 1998 South Dakota In-Service Music Conference  
Feb. 12-13, 1998
- \* Indiana Music Educators Association State Convention  
Jan. 16–17, 1998, Indianapolis
- \* Indiana Music Educators Association State Convention  
Jan. 17–18, 1997, Indianapolis
- \* National Retreat for Choral Music Education  
May 24–26, 1996, Monticello, IL
- \* 55<sup>th</sup> National Biennial In-Service Conference of MENC  
April 17–20, 1996, Kansas City
- \* 1996 South Dakota In-Service Music Conference  
Feb. 8–10, 1996
- \* Indiana Music Educators Association State Convention  
Jan. 11–13, 1996, Indianapolis
- \* 1995 Technological Directions in Music Education Conference  
January 27, 1995 San Antonio, TX
- \* North Central MENC Regional Convention  
Jan. 11–14, 1995, Indianapolis
- \* Indiana Choral Directors Association Summer Convention  
July 24, 1996
- \* 54<sup>th</sup> National Biennial In-Service Conference of MENC  
April 6–9, 1994, Cincinnati
- \* Indiana Music Educators Association State Convention  
Jan. 14–15, 1994, Indianapolis
- \* National Orff-Schulwerk Convention  
Nov. 10–14, 1993, Indianapolis
- \* Indiana Choral Directors Association Summer Convention  
Jul. 12–13, 1993, Indianapolis
- \* American Choral Directors Association National Convention  
Mar. 4–7, 1993, San Antonio, Texas
- \* Indiana Music Educators Association State Convention  
Jan. 15–16, 1993, Indianapolis
- \* Illinois Music Educators Association State Convention  
January 1992, Peoria, Illinois
- \* Nebraska Music Educators Association State Convention  
November 1991, Kearney, Nebraska
- \* Illinois Music Educators Association State Convention  
January 1991, Peoria, Illinois

Robert Shaw Festival Choir/Workshop  
November 1990, New York, New York  
Illinois Music Educators Association State Convention  
January 1990, Peoria, Illinois  
Nebraska Music Educators Association State Convention  
November 1988, Omaha, Nebraska  
Illinois Music Educators Association State Convention  
January 1988, Peoria, Illinois  
Illinois Music Educators Association State Convention  
January 1987, Peoria, Illinois  
Illinois Music Educators Association State Convention  
January 1986, Peoria, Illinois

## 5.10 Honors, Awards, and Special Recognitions

### **Awarded a University Special Assigned Leave With Pay (Sabbatical)** Spring 2004

Awarded a School of Music Departmental Mini-Sabbatical (3 credit hours)  
Fall 1995

Promoted to Group I membership of the Ball State Graduate Faculty  
January 1995

Wheeler Doctoral Fellowship—The University of Nebraska–Lincoln  
1991–1992

Regents Fellowship—The University of Nebraska–Lincoln  
1991–1992

### **Special Recognition for Scholarly Activity and Creative Endeavor**

#### **Reprints of Articles:**

Ester, D. P. (2004). Music teacher preparation for the new millennium: A professional continuum. In E. Pontiff & A. Keating (Eds.), *Spotlight on transition to teaching music* (pp. 35–36). Reston, Virginia: MENC: The National Association for Music Education.

**This article was recognized for excellence and selected for reprint in this book. It was originally published in the *Indiana Musicator*, 54(3), 13–14.**

Ester, D. P. (1998). Standards and The Aesthetic Experience. *Indiana Musicator*, 53(4), 20–22.

**Reprinted in December 1998 Utah State Music Educators Journal**

Ester, D. P. (1996). Preparing Music Teachers for the 21<sup>st</sup> Century: Block Scheduling. *Indiana Musicator*, 52(3), 24–25.

**MENC National Office requested permission to post this article on the MENC web site ([menc.org](http://menc.org))**

#### **Significant Citations of Articles:**

Ester, D. P. (1997). Teaching Vocal Anatomy and Function via HyperCard Technology. *Contributions to Music Education*, 24(1), 91–99.

**Cited twice in *The New Handbook of Research On Music Teaching and Learning* (2002)**

Ester, D. P. (1994). The design, development, and evaluation of Hyper Vocal Anatomy: Teaching laryngeal anatomy via CAI. *Journal of Research in Singing and Applied Vocal Pedagogy*, 18(1), 41–50.

**Cited in international presentation:** Richard S. Repp, Pre-service music teacher attitudes toward an Internet-based presentation of the McClosky technique for vocal relaxation. *Technological Directions in Music Learning*, 5<sup>th</sup> International Conference, San Antonio, Texas, January 30, 1998.

**Significant unsolicited letters of recognition:**

Houchell, R. (1998). The Need for Training Choir Methods and Materials. *The Notation*, 19(2), 6.

**Published article recognizing my excellence as a clinician**

Dr. Paul Lehman 4/2/97  
Past President of MENC, Senior Associate Dean at University of Michigan

**Letter recognizing excellence in writing and professional presentations**

Dr. Paul Lehman 6/11/96  
Past President of MENC, Senior Associate Dean at University of Michigan

**Letter recognizing excellence in writing**

**6. Professional Service**

**6.1 Institutional Service**

**6.11 Committees**

**University**

Cardinal Roundtable, Invited Faculty Member  
2002–2003

**Teacher Education Performance Assessment Steering Committee, Chair  
1998–2001**

Weekly meetings and regular attendance at state-level sessions  
Planning and leading of multiple “retreats” and campus-wide meetings  
Met with every department on campus that offers a teaching degree  
\* See letter from Dean Weaver, Teachers College

**Professional Affairs Council**

**1994–1997**

Salary and Benefits Subcommittee 1994–1995

**University Teaching Evaluation Committee**

**1995–1997** **Chair, 1996–1997**

University Provost Prize Committee - Award Establishment and Selection  
1995–1997

**University-wide Multimedia Committee, Secretary**

**1993–1997**

Pew Roundtable Participant

February 4, 1995 August 26, 1995

**Teachers College**

**Teachers College Student Teacher Evaluation Form Revision Committee  
Spring 1998–2000**

**School of Music**

**School of Music Promotion and Tenure Committee  
2002–2004                      Secretary, 2002–2003**

Director of Choral Activities Search Committee  
2003–2004

Music Education Search Committee, Chair  
2002–2003

Music Education Search Committee, Chair  
2001–2002

Music Education Search Committee, Chair  
2000–2001

School of Music Graduate Admissions and Awards  
2001–2002

School of Music Director Election Committee, Chair  
2000

Music Education Search Committee, Chair  
1999–2000

School of Music Undergraduate Curriculum Committee  
1998–Present

**School of Music Promotion and Tenure Committee, Secretary  
1997–1998**

MUSED 340 Revision Committee  
1996–1997

Music Graduate Faculty Review Committee  
1994–1997

Music Education Committee - Creation of General Studies Course  
1996–1997

Voice Search Committee - Two positions  
1996–1997

Disappearing Task Force on Ball State Choral Curriculum  
Spring 1996

Music Education Search Committee - Reinhardt Position  
Spring 1996

Music Education Search Committee - Karjala Position  
Spring 1996

Coordinator for visit of Dr. Ken Phillips, University of Iowa  
March 22–25, 1995

Instrumental Music Education Search Committee  
Spring 1995

General Music Education Search Committee  
Spring 1995

Music Education Search Committee - Buttram Sabbatical Replacement  
Spring 1995  
Undergraduate Awards Committee  
1993–1995  
Instrumental Music Education Search Committee  
1994

## **6.12 Recruiting**

2003

Contact with over 500 Indiana high school students and over 200 Indiana middle school students via guest conducting, clinics, and adjudication.

Regular contacts with numerous Indiana school music educators and their choral ensembles.

Personal recruiting meetings with potential students and their parents in my role as Coordinator of Music Education.

2002

Contact with over 500 Indiana high school students, over 200 Indiana middle school students, and over 200 Indiana elementary students via guest conducting, clinics, and adjudication.

Regular contacts with numerous Indiana school music educators and their choral ensembles.

Personal recruiting meetings with potential students and their parents in my role as Coordinator of Music Education.

2001

Contact with over 1500 Indiana high school students via guest conducting, clinics, and adjudication.

Regular contacts with numerous Indiana school music educators and their choral ensembles.

Personal recruiting meetings with potential students and their parents in my role as Coordinator of Music Education.

2000

Contact with over 1000 Indiana elementary students via guest conducting, clinics, and adjudication.

Regular contacts with numerous Indiana school music educators and their choral ensembles.

Personal recruiting meetings with potential students and their parents in my role as Coordinator of Music Education.

1999

Contact with over 500 Indiana high school students, over 300 Indiana middle school students, and over 500 Indiana elementary students via guest conducting, clinics, and adjudication.

Regular contacts with numerous Indiana school music educators and their choral ensembles.

Personal recruiting meetings with potential students and their parents in my role as Coordinator of Music Education.

1998

Contact with over 250 Indiana high school students, over 750 Indiana middle school students, and over 500 Indiana elementary students via guest conducting, clinics, and adjudication.

Regular contacts with numerous Indiana school music educators.

Personal recruiting meetings with potential students and their parents in my role as Coordinator of Music Education.

1997

Contact with over 750 Indiana high school students, and over 500 Indiana elementary students via guest conducting, clinics, and adjudication

Regular contacts with numerous Indiana school music educators

1996

Contact with over 500 Indiana high school students, over 700 Indiana middle school students, and over 100 Indiana elementary students via guest conducting, clinics, and adjudication

Regular contacts with numerous Indiana school music educators

1995

Contact with over 2000 Indiana high school students and over 500 Indiana middle school students via guest conducting, clinics, and adjudication

Regular contacts with numerous Indiana school music educators

1994

Contact with over 100 Indiana high school students and over 450 Indiana middle school students via guest conducting, clinics, and adjudication

Regular contacts with numerous Indiana school music educators

1993

Contact with over 400 Indiana high school students and over 150 Indiana middle school students via guest conducting.

Initial contacts with over 25 Indiana school choral music educators.

### **6.13 Other Service**

Coordinator of Music Student Teacher Placement

1996–2002

Instruction of Independent Study in Music Education

Over 30 credit hours                      1992–Present

Undergraduate Honors Projects

1995–96                      Jill Emmert, Kim Bartling

Cardinal Preview Days - Music Resource Person

November 4, 1996

Faculty Interviewer of Candidates for Admission

March 29, 1997

February 15, 1997

December 6, 1996

November 18, 1996

February 23, 1996

January 16, 1995

February 24, 1995

March 19, 1994

February 25, 1994

January 17, 1994

Coordinator/conductor of BSU Middle School Workshop Choir  
 June 16–20, 1997  
 June 10–21, 1996  
 June 13–24, 1994  
 June 12–23, 1995  
 June 7–18, 1993

Lecture Recital Committees  
 Todd Guy, Michael Green, John Brewer, Steve Clark, Ann Wolfe,  
 Jan Polvino

Clinician for the Ball State University Invitational Choral Festival  
 October 11, 2003  
 October 28, 2000  
 October 24, 1998  
 October 26, 1996  
 November 5, 1994  
 October 31, 1992  
 October 13, 2001  
 October 23, 1999  
 November 6, 1997  
 October 21, 1995  
 October 30, 1993

Faculty Adjudicator for NATSSA Audition Practice  
 Steve Maricle, student of Joan Metelli

Assistance with various choral department auditions  
 1992–Present

## 6.2 Program, Curriculum, Course Development

### Revision of University-Wide Teacher Education Program

#### Response to IPSB state mandates for a unit assessment system

I served as chair of TEPASC throughout the process 1998–2001

Weekly meetings and regular attendance at state-level sessions  
 Planning and leading of multiple “retreats” and campus-wide meetings  
 Met with every department on campus that offers a teaching degree

\* See letter from Dean Weaver, Teachers College

### Music Education Curriculum Revision in response to IPSB Standards

#### Major revision of music education curriculum

I served as Coordinator of Music Education throughout the process  
 1998–2000

Curriculum and assessment procedures are nationally recognized  
 Music Education ePortfolio served as pioneer for Ball State  
 National recognition indicated by

- Invited presentations for Wisconsin Music Educators
- Citation in *Teaching Music, February 2004, p. 44.*

#### Creation of New Courses:

|           |   |             |
|-----------|---|-------------|
| MUSED 457 | Specialized Approaches for Vocal-General Majors<br>with Dr. (Burns) Inks                        | Fall 2003   |
| MUSED 350 | Music Teaching Field Experience<br>“Dream Course” resulting from being named University Teacher | Spring 1999 |
| MUSED 452 | Directing Musicals, Madrigals, Show/Jazz Choirs   | Fall 1997   |
| MUSED 258 | Vocal Techniques  | Spring 1996 |
| MUSED 396 | Choral Literature   | Fall 1996   |

Music Education Committee - Creation of General Studies Course  
1996–1997  
MUSED 340 Committee - Development of new course curriculum  
Fall 1995  
Curricular Revision Committee for Pre-service Elementary Education  
1992–1995  
Music Education Undergraduate Curriculum Committee  
1992–1994

### **6.3 Professional Service Outside the University**

#### **6.31 Local**

Hosting of Rockford *Kantorei* Boys Choir  
June 11, 2004  
**Coordinator/Host for Johsei School Chorus from Okazaki, Japan**  
Coordination of host families and week-long itinerary  
September 2002  
Expression of Praise Gospel Choir Goodwill Tour Steering Committee  
In cooperation with Indiana State Partner's of The Americas  
2002  
**Coordinator/Host for Brazilian Visitors, Partners of The Americas**  
February 2000  
Accompanist, Director of Pit Orchestra for Yorktown High School Musicals  
The King & I May 2000  
West Side Story May 1998  
Bye Bye Birdie May 1997  
First Presbyterian Church (donated services)  
Soloist and accompanist 1998–Present  
Youth Choir and Praise Team Accompanist 1999–2001  
Produced Circle The State With Song Rehearsal Tapes  
Fall 1997, 1998, 1999, 2000, 2001  
Choral Director/Pianist for 1997 United Way Campaign Video  
June 24, 1997  
Indiana State Block Scheduling Seminar Committee  
Fall 1995  
**Coordinator/Host for Hungarian Radio Children's Choir**  
July 11, 1995  
Presenter at Yorktown Middle School Career Day  
March 11, 1997  
April 12, 1996  
March 21, 1995  
Adjudicator for Indiana National Federation of Music Clubs 1995 Junior  
March 1, 1996 March 3, 1995

Adjudicator for Choral All-State Auditions  
 Muncie Southside High School  
 May 11, 1996  
 April 29, 1995  
 October 15, 1994  
 October 10, 1992  
 Rehearsal Conductor for Region 4 All-State Mixed Chorus  
 Jan. 7, 1995                      Frankfurt High School  
 Guest Speaker for Career Day at Muncie Northside Middle School  
 May 12, 1994  
 May 6, 1993  
 Rehearsal Conductor for Region 3 All-State Women's Chorus  
 Jan. 8, 1994  
 Adjudicator for ISSMA District Vocal/Piano Solo Contest  
 January 30, 1993  
 College Avenue United Methodist Church (most services donated)  
 Frequent soloist, 9 AM Music Coordinator, Youth Choir Director,  
 Chairperson of Worship Commission, Vision Task Force Member  
 Adult Advisor for FRIENDS (4<sup>th</sup> and 5<sup>th</sup> grade fellowship)  
 August 1993–1997

### **6.32 Regional**

**Society for Music Teacher Education, North Central Regional Chair  
2002–2004**

**Society for Music Teacher Education, Indiana State Chair  
1994–2002**

Coordinator of semi-annual state meetings focused on  
 New Licensing Patterns and the required unit assessment systems  
 1998–2002

Indiana Music Educators Association Search Committee Member  
 2002

Indiana Music Educators Association Board Member  
 1994–2002

IMEA Strategic Planning Committee  
 1997–2000

IMEA Constitution Revision Committee, Chair  
 1998

IMEA Planning Session Leader  
 March 25, 2000

Reviewer for Proposals to the Conference on Scholarship of Teaching &  
 Learning  
 2000

Participation in IMEA Convention Planning Session  
 1997–2002

Indiana Choral Directors Association Board Member  
 Ethnic & Multicultural Chair  
 July 1995–1997

Expert testimony for the Indiana Professional Standards Board Fine Arts  
 Advisory Group  
 June 11, 1996

Participation in North Central MENC Convention Planning Session  
 March 23, 1996 Indianapolis, IN

United Methodist Vision 2000 Planning Committee  
 Youth Music Coordinator  
 1995-96

Assistance with Indiana Collegiate MENC Leadership Seminar  
 March 25-26, 1994 Indianapolis, IN

Participation in North Central MENC Convention Planning Session  
 March 26, 1994 Indianapolis, IN

Adjudication of Nebraska All-State Choir auditions  
 October 1989

Annual adjudication at Illinois choral organization contests  
 1983–1992 Elementary, Middle School, High School

Annual adjudication at solo/ensemble contests (Vocal and Piano)  
 1983–1992 Elementary, Middle School, High School

Host/Coordinator of 1990 Bloomington-Normal Area Youth Choir  
 Festival  
 April 1990, Bloomington, Illinois

Host/Coordinator of 1987 IMEA District Jazz Festival  
 November 1987, Bloomington, Illinois

Host/Coordinator of 1987 District All-State Music Auditions  
 October 1987, Bloomington, Illinois

Illinois MEA District III Vocal Jazz Chairperson  
 1985–1988

Cooperating Teacher for numerous student teachers  
 1985–1988

### 6.33 National

**Society for Music Teacher Education, National Chair-Elect**

|                             |                  |
|-----------------------------|------------------|
| <b>National Chair-Elect</b> | <b>2004–2006</b> |
| <b>National Chair</b>       | <b>2006–2008</b> |
| <b>National Past-Chair</b>  | <b>2008–2010</b> |

Session chairperson for 1993 National Orff-Schulwerk Convention  
 November 13, 1993 Indianapolis

#### **6.4 Honors, Awards for Professional Service**

**Commendation by National MENC organization for support of MENC Collegiate Chapter activities during 1993–94, 1994–95, 1995–96**

**Ball State Collegiate MENC Chapter Advisor 1993–1996, 2000–2002**  
**National MENC recognition for 5% chapter growth**  
**1995–96**  
**1994–95**  
**1993 Outstanding State Chapter Award**  
**1996 Outstanding State Chapter Award**

#### **6.5 Advising and Other Student Support Activities**

Primary Departmental Advisor—School of Music 2003–Present  
Faculty Academic Advisor—School of Music 1993–Present

#### **6.6 Professional Memberships**

MENC: The National Association for Music Education  
Society for Music Teacher Education  
Society for Research in Music Education  
American Choral Directors Association  
International Society for Music Education  
Kappa Delta Pi - Educational Honorary  
Phi Kappa Phi - Academic Honorary  
Pi Kappa Lambda - Music Honorary