

DON P. ESTER, Ph.D.

Office Address

School of Music
Ball State University
Muncie, IN 47306
765.285.5406
dester@bsu.edu

Home Address

10000 W. Gallagher Way
Yorktown, IN 47396
765.759.9354

EDUCATION

Ph.D. The University of Nebraska-Lincoln, 1992, Music Education
M.M. Southern Methodist University, Dallas, 1983, Music Education
B.M.E. Illinois Wesleyan University, Bloomington, 1980, Music Education

TEACHING EXPERIENCE

2005 – Present Professor of Music Education, Ball State University
1999 – 2005 Associate Professor of Music Education, Ball State University
1997 – Present Coordinator of Music Education
1992 - 1999 Assistant Professor of Music Education, Ball State University
1988 - 1989 Instructor of Music Education, University of Nebraska-Lincoln
1981 - 1983 Meadows Graduate Assistant, Southern Methodist University
1989 - 1991 Director of Music Ministries, Second Presbyterian Church
Bloomington, Illinois
1984 - 1988 Director of Choral Activities, Bloomington Public Schools
Bloomington, Illinois
1980-81, 83-84 Choral, Band, and General Music Instructor
Virden Community School District, Virden, Illinois

CURRENT PROFESSIONAL MEMBERSHIPS & ACADEMIC ASSOCIATIONS

MENC: The National Association for Music Education
Society for Music Teacher Education
Research Member
American Choral Directors Association
Kappa Delta Pi
Phi Kappa Phi
Pi Kappa Lambda

CURRENT PROFESSIONAL ASSIGNMENTS (ADMINISTRATIVE & SERVICE)

Society For Music Teacher Education, National Executive Board
National Chair
Coordinator, Music Education Area

RECENT HONORS AND AWARDS

2006 Outstanding University Music Educator, Indiana Music Educators
1998 Ball State University Teaching Award

PUBLICATIONS

Articles

- Ester, D. (2008). The love of teaching music. *Journal of Music Teacher Education*, 17(2), 3-4.
Invited
- Ester, D. (2007). Society for music teacher education as professional development. *Journal of Music Teacher Education*, 17(1), 3-4.
Invited
- Ester, D. (2007). 2007 – A year to look back – and forward. *Journal of Music Teacher Education*, 16(2), 3-6.
Invited
- Ester, D. (2007). SMTE As Professional Development. *Journal of Music Teacher Education*, 17(1), 3-4.
Invited
- Ester, D. (2006). In search of the tipping point. *Journal of Music Teacher Education*, 16(1), 3-4.
Invited
- Ester, D. P., Scheib, J.W., & Inks, K.J. (2006). Takadimi: A rhythm system for all ages. *Music Educators Journal*, 93(2), 60-65.
Refereed
- Ester, D. P., & Brinkman, D. J. (2005). What is the role of MENC, NASM, or other state or national organizations in providing leadership and support for new research and models? *Journal of Music Teacher Education*. Reston, Virginia: Music Educators National Conference.
Refereed
- Ester, D. P. (2004). Raising the standards: Music teacher education in a performance-based world. *Journal of Music Teacher Education*. Reston, Virginia: Music Educators National Conference.
Refereed
- Ester, D. P. (2004). Music teacher preparation for the new millennium: a professional continuum. In *Spotlight on transition to teaching music*. Reston, Virginia: Music Educators National Conference.
Refereed
- Ester, D.P. (2004). Assessing the Assessment Movement: Musings of a Teacher Education Curriculum Revision Survivor. *Conference Proceedings: Hawaii International Conference on Arts and Humanities*
Refereed
- Ester, D. P. (2001). INTASC: The Universal Language of Teaching. *Indiana Musicator*, 56(4).
Invited
- Ball State University. (2000). *Evaluation of student teachers guidebook*. Phi Delta Kappa: Bloomington, Indiana.
Refereed
Member of 11-person authoring team
- Ester, D. P. (2000). The CARE and Feeding of Students. *Indiana Musicator*, 56(1), 32-33.
Invited
- Ester, D. P. (1999). How Are Your Vital Signs? *Indiana Musicator*, 55(1), 20-21.
Invited
- Ester, D. P. (1999). Music Teacher Preparation For The New Millennium. *Indiana Musicator*, 54(3), 13-14.
Invited
- Ester, D. P. (1998). Standards and The Aesthetic Experience. *Indiana Musicator*, 53(4), 20-22.
Invited
- Reprinted in December 1998 Utah State Music Educators Journal
- Lindemann, C. (ed.). (1997). *Strategies for teaching: Guide for music methods classes*. MENC: Reston, VA. (Contributed seven strategies)
Refereed
- Ester, D. P. (1997). Teaching Vocal Anatomy and Function via Hypercard Extension. *Contributions to Music Education*, 24(1), 91-99.
Refereed
- cited twice in *The New Handbook of Research On Music Teaching and Learning* (2002)

Articles (continued)

- Ester, D. P. (1997). Choral Methods and the CMP Model. *Journal of Music Teacher Education*, 6(2), 26-28. Refereed
- Ester, D. P. (1997). Raising the Standards: Balancing Performance and Education. *Indiana Musicator*, 53(1), 10-11. Invited
- Ester, D. P. (1997). Raising the Standards: Notating Music. *Indiana Musicator*, 52(4), 10-11. Invited
- Ester, D. P. (1996). Raising the Standards: Preparing Music Teachers and Defending the Arts. *Indiana Musicator*, 52(3), 16-17. Invited
- Unsolicited letter of recognition for excellence from Dr. Paul Lehman, Past-President of MENC
- Ester, D. P. (1996). Raising the Standards: Improvising. *Indiana Musicator*, 52(1), 8-9. Invited
- Ester, D. P. (1996). Raising the Standards: Composing Music. *Indiana Musicator*, 52(4), 12-13. Invited
- Ester, D. P. (1996). Preparing Music Teachers for the 21st Century: Block Scheduling. *Indiana Musicator*, 52(3), 24-25. Invited
- MENC National Office requested permission to copy and disseminate this article on request
 - MENC National Office requested permission to post on the MENC web site (menc.org)
- Ester, D. P. (1995). CAI, lecture, and student learning style: the differential effects of instructional method. *Journal of Research on Computing in Education*, 27(2), 129-140. Refereed
- Ester, D. P. (1995). Sight-singing systems: pros and cons. *Indiana Musicator*, 50(3), 12-13. Invited
- Ester, D. P. (1995). The more things change. *Indiana Musicator*, 50(4), 14. Invited
- Ester, D. P. (1994). Taking advantage of learning styles in the choral rehearsal. *Choral Journal*, 35 (4), 21-23. Refereed
- Ester, D. P. (1994). Setting the tone in middle school chorus. *Teaching Music* (Music Educators Journal), 2(1), 34-35, 62. Refereed
- Ester, D. P. (1994). The design, development, and evaluation of Hyper Vocal Anatomy: Teaching laryngeal anatomy via CAI. *Journal of Research in Singing and Applied Vocal Pedagogy*, 18(1), 41-50. Refereed
- cited in International presentation: Richard S. Repp, Pre-service music teacher attitudes toward an Internet-based presentation of the McClosky technique for vocal relaxation. Technological Directions in Music Learning, 5th International Conference, San Antonio, Texas, January 30, 1998

Choral Reviews

Choral Journal, Volume 37, Number 7, February 1997

Sanctus - F. Haydn

Ave Maria - C. Saint-Saens

Choral Journal, Volume 36, Number 9, April 1996

But Beautiful - S. Zegree

When Lilacs Bloom 'd - R. Atteberry

Choral Reviews (continued)

Choral Journal, Volume 36, Number 5, December 1995

Christ is risen - M. Mataranglo

Hosanna, son of David - K. Bullington

Lo, He comes with clouds descending - D. Hogan

O sons and daughters - D. Hogan

Choral Journal, Volume 35, Number 7, February 1995

Herr, sei gnadig - F. Mendelssohn

Ave, maris stella - E. Grieg

Mach dich auf! werde Licht - F. Mendelssohn

Der zweite Psalm - F. Mendelssohn

Wachet auf! Ruft uns die Stimme - F. Mendelssohn

Persischer Nachtgesang - F. Silcher

Choral Journal, Volume 34, Number 8, March 1994

The Ballad of Santy Anno - Emily Crocker (arr.)

Choral Journal, Volume 34, Number 7, February 1994

Christe and Sanctus, Gioacchino Rossini

Eja, mater - Gioacchino Rossini

Il candore in fuga - Gioacchino Rossini

O salutaris hostia - Gioacchino Rossini

Glory and Praise We Sing Before Him - George Frideric Handel

Swell The Full Chorus - George Frideric Handel

RECENT SELECTED PROFESSIONAL PRESENTATIONS

61st National Biennial In-Service Conference of MENC, Milwaukee, WI, Apr. 9-12, 2008

Two Refereed sessions:

- “SMTE Areas of Strategic Planning and Action”
- “Widening the Circle: A Conversation about Music Teacher Education”

2008 South Dakota Music Educators Convention, Brookings, SD, Feb. 8

Invited session: “Developing Music Literacy Skills”

MENC Centennial Celebration and Congress, Orlando, Florida, June 26, 2007

“Current Directions In Music Teacher Education”

One of three invited speakers to speak to the national MENC leadership

2007 College Music Society National Conference, Salt Lake City, Utah, Nov. 16

“Music Teacher Education: Crossroads and Connections”

2007 Ohio Music Educators Association Convention, Columbus, OH, Feb. 8-10

Two invited sessions:

- “Developing Music Literacy Skills”
- “Perspectives from the SMTE Chair”

2006 Wisconsin Music Educators Convention, Madison, WI, Oct. 29 - Nov. 1

Two invited sessions:

- “MTE 101: The State of Music Teacher Education”
- “SMTE: Making Connections”

RECENT SELECTED PROFESSIONAL PRESENTATIONS (continued)

2009 North Central Division Music Educators Association Convention, Indianapolis, Jan. 24

“Your Brain On Music” - Refereed

2008 Fall Florida Music Educators Conference, Tampa, Oct. 11, 2008

Four invited sessions:

- Keynote Address: Music Education At A Crossroads
- Building Bridges Between School Music Programs and Music Teacher Education Programs
- Building Aural Skills in the K-12 Music Classroom/Ensemble
- Roads, Bridges, and the Professional Circle

60th National Biennial In-Service Conference of MENC, Salt Lake City, Utah , Apr. 19-22, 2006

Three refereed sessions:

- “Easy as Do-Re-Mi or 1-2-3?: Choosing and Using a Tonal Syllable System”
- “Takadimi: Teaching Rhythm From Womb To Tomb”
- “The Impact of a School Loaner-Instrument Program on the Attitudes and Achievement of Low-Income Students” (Research Poster with Kristin Turner)

2005 Symposium on Music Teacher Education, Greensboro, North Carolina, September 15-17

Three invited sessions:

- “Challenges We Face Regarding Finding Future Music Educators”
- “The Design and Implementation of a Highly Comprehensive Music Teacher Education Curriculum” (with Drs. John Scheib and Kristin Turner)
- “Restructuring: The Study of the Pre-service Teacher” (Facilitator of ASPA)

59th National Biennial In-Service Conference of MENC, Minneapolis, MN, April 13-17, 2004

Two refereed sessions:

- “Sound Connections: Developing Music Literacy Skills in the Choral Ensemble”
- Pre-Conference Focus Session on Teacher Education: “Confronting Critical Issues – Meeting the Challenge: Effecting Change in Music Teacher Preparation Programs” – Group Facilitator

2004 Hawaii and Pacific Music Education and Research Convention, Honolulu, HI, Jan. 23-24

“Teaching Kids To Read and Notate Music” - Refereed

2004 Hawaii International Conference on Arts and Humanities, Honolulu, HI, January 8-11

“Assessing the Assessment Movement: Musings of a Teacher Education Curriculum Revision Survivor” – Refereed

2003 Wisconsin Music Educators Convention, Madison, WI, Oct. 29 - Nov. 1

Two invited sessions:

- "Introduction to Electronic Portfolios"
- “Authoring and Publishing Electronic Portfolios”

2003 South Dakota Music Educators Convention, Brookings, SD, Feb. 13-15

Two invited sessions:

- "Keep the Boys (and Girls) Singing"
- “Developing Sight-Singing Skills in the Choral Rehearsal”

2003 North Central Regional MENC Convention, Cleveland, OH, Jan. 24-25

Two refereed sessions:

- "Concerns of Music Teacher Educators"
- “Mentoring Music Educators”

58th National Biennial In-Service Conference of MENC, Nashville, TN, April 10, 2002
Pre-Conference Focus Session on Teacher Education - Refereed
"Raising The Standards: Music Teacher Education In A Performance-Based World"
College Music Society Great Lakes Regional Convention, Alliance, OH, Mar. 31, 2001
"Raising The Standards: An Innovative Music Teacher Education Curriculum"
Refereed

FUNDED RESEARCH GRANTS

The Impact of a School Loaner-Instrument Program on the Attitudes and Achievement of Low-Income Children 2003-04

Dr. Don P. Ester, Principal Investigator Dr. Kristin Turner, Co-investigator

Funded by The Music Education Research Council

MENC: The National Association for Music Education \$4000

Sole annual grant awarded by MENC

Redefining Music Education at Ball State University 1998

Co-written with Dr. Peter McAllister

Funded by The Virginia Ball Foundation \$9000

The Comparative Effects of CAI, Lecture, and Combined Approaches to Teaching Vocal Anatomy 1993

New Faculty Research Grant \$1000

Faculty Internal Grants Program, Ball State University

RECENT SELECTED CONDUCTING & PERFORMING ACTIVITIES

Conductor of 2008 South Dakota All-State Children's Honor Choir, Brookings

Conductor of 2005 Indiana All-State Children's Honor Choir, Indianapolis, IN

Conductor of 2003 South Dakota All-State Children's Honor Choir, Brookings

Conductor of 1999 Indiana All-State Children's Honor Choir, Indianapolis, IN

Conductor of 1998 Indiana All-State Children's Honor Choir, Indianapolis, IN

Clinician and Guest Conductor for over 100 events involving well over

10,000 young singers

Founder/Artistic Director, White River Youth Choir; Muncie, Indiana (1994-2006)

- Performing Tour in Western United States, June 11-18, 2005
- Performing Tour in Japan, June 10-20, 2003
- Performing Tour in Northeastern United States, June 2001
- Performing Tour in Rio Grande do Sul, Brazil, June 15 - July 2, 1999
- Invited choir; 1998 IMEA Convention; Indianapolis, IN, January 17, 1998

Sang role of Ko-Ko and prepared the Opera Chorus, February 2001

Muncie Symphony Orchestra & Ball State University Opera Production of *The Mikado*,

RECENT SELECTED PROFESSIONAL SERVICE

Society for Music Teacher Education	
Immediate Past National Chair	2008–
National Chair	2006–2008
2007 Symposium on Music Teacher Education, Chair	
National Chair-Elect	2004–2006
North Central Regional Chair	2002–2004
Indiana State Chair	1994–2002
Indiana Music Educators Association Board Member	1994–2002
Indiana Choral Directors Association Board Member	1995–1997

RECENT SELECTED UNIVERSITY SERVICE

School of Music NASM Evaluation Committee, 2007-08

School of Music Salary/Merit Committee, Chair, 2008-

School of Music Promotion & Tenure Committee, Secretary, 1997-98; Chair, 2005-07

School of Music Primary Departmental Advisor, 2003-2007

School of Music Faculty Academic Advisor, 1993-

School of Music Search Committees: Over 20 in the past 15 years

Teacher Education Performance Assessment Steering Committee, Chair, 1998–2001

Teachers College Student Teacher Evaluation Form Revision Committee, 1998–2000

Ball State Collegiate MENC Chapter Advisor 1993–1996, 2000–2002